



Projectnaam: Plastic Fantastic

Gepresenteerd door: pierre castignola

Project introductie:

In copytopia, Pierre Castignola questions the benefits of the patent as part of the intellectual property system using one of the most recognizable objects of our time, the plastic garden armchair. Though nobody knows who originally created the ubiquitous design, numerous remakes of it are currently

Over organisatie:

Eindhoven based designer Pierre Castignola (1995) graduated Cum Laude from the Design Academy in 2018. He aims to have a conceptual background in his work while focusing on a surprising, intriguing and surrealist outcome. His conceptual focus belongs in the perception of the world, with a strong fascination for semiotics and symbols to lead to a radical and critical design. He sets out to redefine the paradigm of creation and consumption.

Afbeeldingen

De afbeeldingen zijn te vinden in de images map.

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| Bestandsnaam: | visud2_1634143164.jpg |
| Foto bijschrift: | - |
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