



Project Title: THANATOS

Hosted By: Adarsh Nellore

Project Introduction:

The Internet is a cemetery, preserving our personal data long after we die. By the end of the century, there will be more deceased users on social media than living, amounting to a digital afterlife. Will we have death rites for our digital remains?

About Organisation:

Adarsh Nellore is a multidisciplinary designer interested in speculative and experimental futures, using critical design to imagine alternative realities. He has recently graduated from MA, MSc Innovation Design Engineering at the Royal College of Art and Imperial College London. More specifically, he is inspired by the transition between the digital and physical worlds and its implications on human biological and cultural evolution.

Images

The pictures are to be found in the images folder.

File Name: thana_1630526963.jpg
Picture Caption: Thanatos
Picture Credits: Adarsh Nellore

File Name: shrines-copy_1630527074.jpg
Picture Caption: Robotic Shrines
Picture Credits: @Adarsh Nellore

File Name: ashes_1630530595.jpg
Picture Caption: Digital Ashes
Picture Credits: Adarsh Nellore

File Name: endoflife_1630527185.jpg
Picture Caption: End-of-Life Artifacts
Picture Credits: Adarsh Nellore

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