



Project Title: Made to Disappear

Hosted By: Rachel Refael

Project Introduction:

“Made to Disappear” explores the living room as a place of performance influenced by the forced exclusion of prostitution from the public sphere. This project is based on conversations with a Canadian sex worker, and her spatial negotiation within the home.

About Organisation:

Rachel Refael (b. 1992) is a Canadian multidisciplinary designer and artist based in Rotterdam. Refael Graduated with a Bachelor of Fine Arts from the University of Calgary, Alberta, Canada (2018) and a Masters of Interior Architecture from the Piet Zwart Institute, Willem de Kooning Academy, Rotterdam, Netherlands (2021). In 2020, she established 166 BRUT as an independent design practice focused on blending analogue mediums with digital culture.

Images

The pictures are to be found in the images folder.

File Name: 20210628-dscf0670_1630904192.jpg
Picture Caption: Gyno Lazy Boy: Inspired by Marcel Breuer Wassily.
Picture Credits: Photos taken by Chiara Catalini

File Name: 20210628-dscf0678_1630904261.jpg
Picture Caption: Cartographic latex carpet
Picture Credits: Photos taken by Chiara Catalini

File Name: 20210628-dscf0685_1630904288.jpg
Picture Caption: Advertising Desires: Mirror salon table.
Picture Credits: Photos taken by Chiara Catalini

File Name: 20210628-dscf0710_1630904315.jpg
Picture Caption: Sofa Parlour: homage to massage parlours
Picture Credits: -

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