



Project Title: Material meetings

Hosted By: The Swedish School of textile university of Boras

Project Introduction:

The textile pieces exhibited at the MATERIAL MEETINGS, challenge boundaries of textile thinking and techniques, e.g. knitting, weaving or printing which demonstrate the knowledge and thematic broadness which can be achieved in the textile design profession.

About Organisation:

At the Swedish School of Textiles the creativity of art is combined with the ingenuity of technology. The degree programmes cover the entire field of textiles, from design through manufacturing to management and technology.

Individual Participants

Name: Elvira Jönsson

Project Name: Woven Light Interference

Project Introduction:

Woven Light Interference looks into the light and colour phenomenon interference in a textile design context. The work introduces dichroic light and colour filters as design materials for designing structures and surface colours when weaving.

Name: Guðjón Andri Þorvarðarson

Project Name: Surface Interactions

Project Introduction:

This work explores surface design in knitting. Through knit bindings, their texture and yarn colours showcasing their interactions through motives and how the bindings can be the driving force in expression.

Name: Jessica Rijkers

Project Name: ALINEA

Project Introduction:

Alinea explores the use of bioplastic as unconventional yarn in the traditional technique of handweaving. Using methods of structures and bindings, gradient colouring and print design to generate broader alternatives and making bioplastic more accessible for the textile industry.

Name: Karolina Tomaszewska

Project Name: Floating in focus

Project Introduction:

Floating in focus aims to create Jacquard-woven textiles for spatial context revolving around aesthetic properties of floats.

Name: Majli af Ekenstam

Project Name: DIGITAL TEXTILES - Tactile expressions in a virtual environment

Project Introduction:

Digital Textiles builds on new ideas on material thinking with an emphasis on the divergence of aesthetic expressions. It explores the crossing between traditional craft and complex computer-generated structures. The

idea is to reimagine how textiles are designed and made.

Name: Matilda Falk

Project Name: Growth and Decay in Textiles

Project Introduction:

Through aging colors of natural pigments and through unraveling and reconstruction of dyed tricot forms, unconventional coloring and forming relationships are suggested in this work, with the intention to expand the field of interior design.

Name: Pernille Madsen

Project Name: Knitting Principles creates form

Project Introduction:

The project aims to explore how textiles can be the shaping foundation of interior objects by using different knitting principles and a range of material properties. The result for this work is a collection of five form objects and a DIY platform where others are invited in the form creating.

Name: Sarah Wilson

Project Name: MAKE IT CONCRETE

Name: Quinn van Etten

Project Name: THE PRESENT IS A GIFT

Name: Alice Hultqvist

Project Name: CURTAIN CALL

Project Introduction:

The idea of this project comes from the Swedish tradition of changing curtains for holidays or with the seasons. The aim was to make the collection interactive, to create the sense of change but without needing to actually consume more textiles.

Name: Carolina Sardal Jerhov

Project Name: IN LARGE SCALE

Project Introduction:

IN LARGE SCALE explores the aesthetic properties of the oyster in three-dimensional knitted surfaces. Each textile piece is a re-imagination of one part of the oyster; the shell, the nacre, the flesh, and the pearl. Inspired by Botticelli's painting Venus.

Name: Klara Nilsson

Project Name: Disrupting patterns

Project Introduction:

Disrupting patterns is a new perspective on tradition. The collection explores cable knitting in combination with intarsia and Fair Isle patterns, with the motivation to disrupt the cable structure.

Name: Lisa Hüls

Project Name: NATURAL DESIGN

Project Introduction:

This degree work demonstrates design possibilities with natural dye print and challenges the current expressions

within the field through a screen-printed surface pattern collection with the female body as a theme.

Name: Nicolín Sibién

Project Name: FORMATION

Project Introduction:

Explores form generating within knitting. To use partial knit and tubing together to explore the 3D possibilities of knit. In the result of this degree work you can see three different ways of partial knit together with tubular knit can create form using Shima seiki industrial knitting machine.

Name: ALBERTE BOJESEN

Project Name: Intra-Active

Project Introduction:

Alberte Holmø Bojesen's knit collection examines the intra-active relationship between knitted structures and a dancing body, where the material acts as a partner with its own kinetic agency

Name: Ellinor Fodor Johansson

Project Name: Responsive Knit(ting)

Project Introduction:

This design project places itself in the field of textile design and knitted forms. An inclusive design approach is used to develop textile objects that encourage individuals with autism, to interact through stimulatory textures, vibration, and colours.

Name: Saga Lagberg

Project Name:

Project Introduction:

This work aims to explore alternative expression and application areas of hand woven rugs in relation to christian symbolism and the church room.

Name: Armika Lindqvist

Project Name: STAND UP WEAVE!

Project Introduction:

Stand Up Weave challenges interior textile design by exploring weaving from a sculptural and spatial perspective through the use of multiple layer weave in combination with yarn materials, construction of form and combinations with wood.

Name: Darja Nordberg

Project Name: Twisted colors

Project Introduction:

Exploring color gradients through the twist of yarns in textile design

Name: Jonathan Vidvinge

Project Name: TAXTILE TEXTURES

Project Introduction:

The project goal is to explore and enable methods to design and create patterns with lenticular effect, in a screenprinting context.

Images

The pictures are to be found in the images folder.

File Name: img-4392_1629279739.jpg
Picture Caption: WOVEN LIGHT INTERFERENCE
Picture Credits: Elvira Jonsson

File Name: majli-back_1629279794.jpg
Picture Caption: DIGITAL TEXTILES
Picture Credits: Majli af Ekenstam

File Name: dsc-00712_1629280015.jpeg
Picture Caption: ALINEA
Picture Credits: Jessica Rijkers

File Name: frontpage-1_1629279831.jpg
Picture Caption: NATURAL DESIGN
Picture Credits: Klara Nilsson

File Name: klara-front_1629279908.jpg
Picture Caption: DISRUPTING PATTERNS
Picture Credits: -

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