



Project Title: The Form/Rhythm In Between

Hosted By: Szu-Yi Wang

Project Introduction:

The series was developed from the visual origin of the Han character Xian (?)—moonlight shining through the crack of the door. Unfolding a dynamic atmosphere with the music, it turns the notion of 'in-between' to a mix of tactile senses of papers and immaterial effects of the streaming light.

About Organisation:

Szu-Yi Wang (TW) develops her spatial, intercultural practices with narratives, drawings, crafts & films. She takes 'the interior' as a lens looking into intimate gestures at various scales while inquiring into the inclusive relationships among humans, urban landscapes & nature.

YenTing Lo (TW) is a jazz singer, composer based in NL while performing across countries. Her latest album 'Epiphyllum' delivers her imagination about nature & negative romanticism on modern life with her music & poems.

Images

The pictures are to be found in the images folder.

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