



# Project Title: Japanese Knotweed Project

**Hosted By: Royal College of Art**

## ***Project Introduction:***

This project aims to transform a problematic plant into opportunities by using design as a tool to turn something negative into positive. Through an investigative process of its parts and reuse of its disposal, the plant can be a precious local source of raw material for a range of industries.

## ***About Organisation:***

The Royal College of Art is the world's most influential postgraduate institution of art and design.

## **Images**

*The pictures are to be found in the images folder.*

File Name: 2-deconstructing-the-plant-into-ingredients\_1599010350.jpg  
Picture Caption: Deconstructing the plant into ingredients.  
Picture Credits: -

File Name: 4-coating-on-glass\_1599053182.jpg  
Picture Caption: Bioplastic leftovers used as a coating for glass.  
Picture Credits: -

File Name: 1-biomaterials\_1599053209.jpg  
Picture Caption: Plant residues transformed into bioplastics.  
Picture Credits: -

File Name: 3-non-woven-surfaces\_1599053237.jpg  
Picture Caption: Non-woven and lace fabrics made from the stems.  
Picture Credits: -

File Name: 5-sequins\_1599053264.jpg  
Picture Caption: Sequins made out of leaves.  
Picture Credits: -

*For questions regarding this content please get in touch with us via [press@dutchdesignfoundation.com](mailto:press@dutchdesignfoundation.com).*